

## Program Drop Proposal

# Graduate Certificate in Museum Studies

Applications for the Graduate Certificate in Museum Studies are accepted for the fall semester only. Prospective students wishing to pursue the Graduate Certificate in Museum Studies in conjunction with an MA degree should follow the normal application procedures for their respective Master's level program. Applicants wishing to pursue the Graduate Certificate in Museum Studies alone normally must have a GPA of 3.2 or higher. They should apply specifically for this certificate program, submit three letters of recommendation and a writing sample, and complete the Museum Studies supplemental application with their application for graduate work.

Admissions decisions are based on the undergraduate transcript, the letters of recommendation, the sample of written work, and the supplemental application.

Applications must be received by the university no later than February 1.

### Program Requirements (18 hours)

All candidates for Graduate Certificate in Museum Studies must complete HIST 6131 Museum Origins and Evolutions (3). They must also take at least two courses from the following list:

ANTHRO 6139	Practicum In Exhibit & Program Development	3
ART ED 5588	Museum Education and Visitor Research	3
HIST 6130	Collections Management and Registration	3
HIST 6132	Digital Video for Museums and Community History	3
HIST 6133	Museums and History in the Digital Age	3
HIST 6134	History Curatorship	5

Students must also complete an additional 7-9 credits as approved by the Director of Museum Studies. In addition to the courses listed above, offerings include classes in Anthropology, Sociology, and Languages; Art and Art History; Media Studies; and Nonprofit Management and Leadership. Courses address such topics as: community-based research, public archaeology, cultural resource management, quantitative and qualitative research methods, the history of visual arts in American museums, arts and visual resources management, material culture in the home, media law and ethics, documentary filmmaking, grant-writing, American philanthropy, and area and period studies.

Sign-offs from other departments affected by this proposal

None

Rationale

Will be replaced by Certificate in Museums, Heritage and Public History, as approved by Graduate Council in October 2016.